



AMUSEMENT NEWS



BLACKSTONE

"The Barbarian," a pioneer attraction, opened at the Blackstone theater yesterday for a three day engagement and continued all through the day to packed houses, thus justifying everything that has been claimed for it. It is truly one of the screen's most outstanding achievements, a production of high artistic standard. Here's a picture that the sincere censor will delight in because there is nothing in it to criticize. There is nothing of sex about it, nothing that no man might not want his wife or children to see. It is in every detail the finest motion picture.

The locale of the story is the great open North where sequoias and redwoods rear their proud heads high into the heavens, where one can hold communion with nature. Because nature is the most beautiful, the most magnificent, the most breathtaking thing there. Mighty forests and majestic mountains, rapid lakes and gurgling rivers, and the glorious cloud-decked sky form the four walls within which the drama of "The Barbarian" develops and rises to its climax.

"The Three Musketeers," coming to the Blackstone theater next Sunday for a week's stay is announced by Mr. Berkson, manager, as the most gripping and spectacular film ever produced by Douglas Fairbanks. Based on the universally read classic by Alexandre Dumas, "The Three Musketeers" is adapted to the screen from Courtenay Riley Cooper's novel, "Xmas Eve at Pilot Butte," and serves Mr. Carey with refreshing screen entertainment. Pathe News and the final chapter of "The Sky Ranger" are also shown, together with the first chapter of the fastest, cleanest, most sensational of all continued features, "Hurricane Hutch," with the screen's most intrepid daredevil, Charles Hutchinson, better known as "the thrill-a-minute star," "Hurricane Hutch" has passed the rigid inspection of the censors, and promises the most wholesome kind of screen entertainment. This chapter-play has no crimes, no knives, no guns, yet is clean, vigorous and exciting. A host of feminine talent supports the star, which includes Lucy Fox, Ann Hastings and Diana Deer. Others in the cast are Warner Oland and Harry Semels. A very funny Ham and Bud comedy is also shown.

LASALLE

Jammed houses and tremendous enthusiasm still mark the showing of "The Affairs of Anatol," the Cecil B. DeMille ace of acts among photoplays, now in its sixth day at the LaSalle and opening at the Castle. Although it seems probable that the week will be too short to accommodate the vast throngs demanding admission to see the feature, tomorrow will be absolutely the last day of its showing here as other pictures are booked for the following week. Wallace Reid, who has the name part, has now securely glued himself for the position of being the most popular screen star of either sex in the world, while various of the other stars have reached new dramatic heights. According to the comments of the crowds Wanda Hawley appears to have made one of the deepest impressions. While her part is of a more serious, jazzy, flapper treading light-heartedly along a dangerous pathway, she injects into the feverish gaiety of her scenes a subtle dramatic power that even her most ardent admirers never before suspected her of possessing. Gloria Swanson is the beautiful and talented actress of former DeMille successes, Elliott Dexter portrays the true and cultured friend to the life, while Theodore Roberts as the Gay Old Dog is one of the most amusing characters in the great picture. The affair that involves Agnes Ayres and Monte Blue comes by way of sudden and welcome dramatic contrast from the gorgeous opulence of the rest of the feature, while Bebe Daniels enters conspicuously with the most vividly daring passages of many reels. Her bewitching dark beauty further ornaments this most ornamental of screen offerings.

AUDITORIUM

Two beautiful women support Harry Carey in the noted western star's most recent Universal photoplay.



TODAY
SATURDAY and
SUNDAY

The Popular Musical
Comedy Star
Carl McCullough

In His Novel Diversion,
"Squirrel Haven"
Assisted by TOM ELLIOTT

HAL JOHNSON
& CO.

A Farce With Music,
"MR. CHAPERON"

FOUR BALMAINS
Wizards of the Wire

FISHER & LLOYD
Two Shades of Burnt Cork

RINEHART &
DUFF
Two Dixie Misses

COLLINS & HILL
A Novelty Variety

Pathe News and
Aesop's Fables

Order Seats Early

Secrets of the Movies Revealed

Q. How are white clothes treated to give them the soft white coloring effect they have on the screen?
A. The cloth is generally tinted, usually a sunset pink, for the camera sees colors differently in most cases from the naked eye. Tom Holland, leading man of "The Lure of the Jade," astounded the officers and sailors of the San Diego naval station by appearing among them in a pink uniform with the insignia of a captain.

Q. What actress recently received a big revolver from a cowboy admirer?
A. Pauline Frederick was the recipient of a villainous looking "forty-five." She says she's afraid of it, but wouldn't hurt the cowboy's feelings by refusing to accept it.

Q. What is one of Sessue Hayakawa's favorite games?
A. The Japanese star is a tennis enthusiast. He likes the game because it is fast and gives thorough exercise. He has a court near his home.

Q. Did you know that a healthy body is a necessary equipment for success as a screen writer?
A. Lucien Hubbard, scenario writer for Universal, says it is and he ought to know.

Q. What movie beauty was severely scolded while being filmed?
A. Marie Prevost was scolded by the overturning of an electric coffee percolator in a scene in "The Girl Who Knew All About Men."

The stars of the movies receive so many press notices that the casual newspaper reader often wonders where the items come from. Do they have personal press agents? This question will be answered in this paper tomorrow.

OLIVER

"Sweethearts," the Victor Herbert light opera now being presented at the Oliver theater by the Dunbar players, will be given final performances tonight and Saturday afternoon and night.

For the coming week starting Sunday night, the Dunbar company will present "Very Good Eddie," a laughable farce with many song numbers which was a popular New York success a season or two ago. Newspaper comment from other cities indicate that the Dunbar players have been equally successful in presenting modern farces as well as their revivals of popular operas of some years ago.

In "Very Good Eddie," which was taken from the former stage success, "Over Night," these clever entertainers find plenty of opportunities for genuine fun-making. The plot centers about two couples on their honeymoons, who become hopelessly entangled in a number of confusing situations. Billy Lynn, the principal comedian of the company, has a part that is ideally suited to him, in the role of Eddie Kettle. Dorothy Shirley, who has pleased in two principal operatic roles plays opposite him. A number of singing selections are

introduced by the principals including entertaining quartette specialties.

CASTLE

With thousands still clamoring to see "The Affairs of Anatol," the Rhodes management announces that it will be shown at the Castle Friday and Saturday as well as at the LaSalle.

ORPHEUM

Carl McCullough, known to vaudeville as a nice looking young chap with a knack for entertaining, is the leading feature of the new bill at the Orpheum which started Thursday. McCullough gets his audience right from the start with a neat parody on the "Japanese Sandman," changing it to "vaudeville song-man" and making good his singing announcements. His material is not particularly new or exclusive but he has a winning way with him and carries an elaborate scene drop and an accompanist. His closing number, a typical telephone booth conversation, is full of genuine laughs and he scores on every one of them.

Hal Johnson, who used to hail from these parts, returns with a sketch in which his female impersonation amuses while it fools no one except the players in the skit. Johnson looks well in women's clothes but plays the character so wrong for laughs that there is no deception. Fisher and Lloyd, in black face, sing and talk. They are better when they sing. Rinehart and Duff are two demure misses who have a pleasing idea in their Dixie girls. Collins and Hill, here late last season, come back with the same act in which the man gets some comedy out of a pair of crutches and does an amusing anti-

mal impersonation. The Four Balmain close with a wire act. T. N. T.

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THE BUILDING TRADES' INDUSTRIAL EXPOSITION

Springbrook Park

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THE BEAUTIFUL EXHIBITS

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FREE GATE SPECIAL CAR SERVICE

See the Big Illuminated Parade Monday

Evening at 7 o'clock.

Buy tickets from the young ladies in the Popularity

Contest and help a good cause.

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THE AUDITORIUM

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HARRY CAREY

One of the greatest of all-around western characters in the best picture of his career.

Supported by—

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From Courtenay Riley

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"DESPERATE TRAILS"

A highly dramatic story

of a man voluntarily going

to prison for another

man's crime, to prove his

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A mighty drama of the

frontier that probes at the

heart strings.

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Also the First Chapter of the Greatest, Cleanest, Most Thrilling of all Continued Features—

CHARLES HUTCHINSON—in—"Hurricane Hutch"

A CYCLONE OF SENSATIONS—A TORNADO OF THRILLS

This continued feature has passed the rigid inspection of the censors and will not harm the children in the least. No knifeing! No killing! But wholesome and entertaining.

TODAY and TOMORROW

AT BOTH THEATERS

LA SALLE CASTLE

—AND—

Where the Best Are Shown

CASTLE

Starting Today at 1 O'Clock

YOUR LAST CHANCE TO SEE IT!

THE MOST TALKED-OF PHOTOPLAY

EVER CREATED

WITH THE GREATEST ASSEMBLY OF

STARS EVER SEEN

"THE AFFAIRS of ANATOL"

CECIL B.

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12

Star

Masterpiece

"—Even if this cast appeared in nothing better than 'Little Boy Blue Come Blow Your Horn' it would be worth seeing." South Bend Tribune.

"This picture presents a sugar coated moral in the cleverest manner ever seen on the screen."

South Bend News-Times

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